

for my friends
the musicians of Chamber Music Palm Beach

Agreste

Clark McAlister

Giocoso ♩ = 112-120

Flute/Piccolo
Oboe
Clarinet in B \flat
Bassoon
Horn in F
1 Violin
2 Violin
Viola
Violoncello
Double Bass

8 1 2 3 4 5 6 15 7

FL.
Ob.
Cl.
Bsn.
Hn.

1 Vn.
2 Vn.
Va.
Vc.
D.B.

8 9 10 11 12 13 14 15

16

Fl. *p*

Ob. *p* *ten.*

Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *p* *ten.* *pp* *p*

1 *pizz.* *arco*

Vn. *p*

2

Va.

Vc. *pizz.*

D.B.

16 17 18 19 20 21 22

23

Fl. *p cresc.* *mf*

Ob. *p cresc.* *mf*

Cl. *p cresc.* *mf*

Bsn. *mf* *poco marcato ma sostenuto*

Hn. *p cresc.* *mf*

1 *arco* *cresc.* *mf*

Vn. *p* *mf*

2 *arco* *p* *mf*

Va. *arco* *p* *mf*

Vc. *arco* *p* *mf* *poco marcato ma sostenuto*

D.B. *(pizz.)* *arco* *mf* *poco marcato ma sostenuto*

23 24 25 26 27 28 29 30

31

Fl. *f*

Ob. *f poco marcato ma sostenuto*

Cl.

Bsn. *ten. f p*

Hn. *f poco marcato ma sostenuto p*

1 Vn. *f p*

2 Vn. *f*

Va. *ten. f poco marcato ma sostenuto*

Vc. *f*

D.B. *f*

31 *f poco marcato ma sostenuto* 34 35 *f dim.* 37 *p* 38 39

40

Fl. *mf cresc. f*

Ob. *f*

Cl.

Bsn. *cresc. mf cresc. f*

Hn. *cresc. mf cresc. f*

1 Vn. *cresc. mf cresc. f*

2 Vn. *f*

Va.

Vc. *mf f*

D.B. *mf f*

40 41 42 43 44 45 46

Musical score for measures 47-55. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 2/4. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *f*, and *f en dehors*. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the staves.

Musical score for measures 56-62. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The time signature changes to 3/4. The key signature has one sharp (F#). The score includes dynamic markings such as *p* and *pizz.*. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the staves.

63

64

Fl.

Ob.

Cl.

Bsn.

Hn.

1

Vn.

2

Va.

Vc.

D.B.

63 64 65 66 67 68

69

Fl.

Ob.

Cl.

Bsn.

Hn.

1

Vn.

2

Va.

Vc.

D.B.

69 70 71 72 73 74

Musical score for measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 75-80 are marked with a box containing the number 80. Dynamics include *p*, *mf*, *f*, *cresc.*, *pizz.*, *arco*, *muted*, and *mute out*. The Flute part has a *p* dynamic at the start of measure 75 and *mf* and *f* in measure 80. The Oboe part has *p* in measure 76 and *cresc.* and *mf* in measure 78. The Bassoon part has *p* in measure 76 and *f* in measure 80. The Horn part has *p* in measure 76 and *f* in measure 80. The Violin and Viola parts have *p sub.* in measure 75, *pizz.* in measure 76, *arco* in measure 77, *cresc.* in measure 78, *mf* in measure 79, and *f* in measure 80. The Violoncello part has *f* in measure 80. The Double Bass part has *f* in measure 80.

Musical score for measures 81-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 81-87 are marked with a box containing the number 80. Dynamics include *f*, *poco marcato ma sostenuto*, and *ten.*. The Flute part has *f* in measure 84 and *poco marcato ma sostenuto* in measure 86. The Oboe part has *f* in measure 84 and *poco marcato ma sostenuto* in measure 86. The Clarinet part has *f poco marcato ma sostenuto* in measure 86. The Bassoon part has *f* in measure 84. The Horn part has *f poco marcato ma sostenuto* in measure 86. The Violin 1 part has *f poco marcato ma sostenuto* in measure 86. The Violin 2 part has *poco marcato ma sostenuto* in measure 86. The Viola part has *f* in measure 84. The Violoncello part has *ten.* in measure 85. The Double Bass part has *pizz.* in measure 84 and *f* in measure 84.

88

Fl. *p*

Ob. *p cresc.*

Cl. *ten.*

Bsn. *p*

Hn. *p cresc.* *ten.* *mf*

1 Vn. *mf dim.* *p* *ten.*

2 Vn. *p*

Va. *p cresc.*

Vc. *p cresc.*

D.B. *pizz.* *p* *p cresc.*

88 89 90 91 92 93 *cresc.* 94 95

96

Fl. *mf cresc.* *f* *ten.*

Ob. *mf cresc.* *f* *f*

Cl. *mf cresc.* *f* *f*

Bsn. *f*

Hn. *f*

1 Vn. *mf cresc.* *f* *f*

2 Vn. *mf cresc.* *f* *f*

Va. *mf* *f*

Vc. *mf* *f*

D.B. *arco* *mf* *f*

96 97 98 99 100 101 102

102

102

103

Fl. *take Picc.*

Ob.

Cl.

Bsn.

Hn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

f *f dim.* *dim.* *f dim.*

103 104 *f* 105 106 107 108

109

Picc. *Picc.* *take Flute*

Ob.

Cl.

Bsn.

Hn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

mf *f* *mf* *f* *mf* *mf* *mf* *f* *mf* *mf*

109 110 111 *f* 112 113 114 115 116

120

117

Fl. *p*

Ob.

Cl. *mf* *dim.* *p*

Bsn. *mf*

Hn. *mf, en dehors*

1 Vn. *dim.* *p*

2 Vn. *dim.* *p*

Va. *dim.* *p*

Vc. *dim.* *p* *mf*

D.B.

117 118 *p* 119 120 121 122 123

124

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

1 Vn. *mf*

2 Vn. *mf*

Va.

Vc.

D.B.

124 125 126 127 128 129 130

131 134

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *f*

Hn. *cresc.* *f*

1 *mf* *cresc.* *f*

Vn. 2 *mf* *cresc.* *f*

Va. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

D.B. *f*

131 132 133 134 135 136 *f* 137

138

Fl. *f sempre* *dim.* *mf*

Ob. *mf*

Cl. *f sempre* *dim.* *mf*

Bsn. *mf*

Hn. *f sempre* *fp* *p*

1 *f sempre* *fp* *p*

Vn. 2 *f sempre* *fp* *p*

Va. *p*

Vc. *p*

D.B. *p*

138 139 140 141 142 143